

JEAN-LOUIS COTÉ

Producer - Director – Writer – Editor

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Recipient of the Youth Media Alliance Outstanding Achievement Award

Green Squad, 13 X 22'. Educational series to motivate kids and their families to make fun, eco-friendly lifestyle changes for a healthier planet. Editor of the series and director of one episode.

Planet Heroes, accompanying online series of 13 X 1-minute portraits of environmental activist children from around the world. Producer/director/editor. Produced by Apartment 11 for TVO (2022-2023).

The Wacky Media Songs, 36 songs X 2'00. Educational series for children ages 6-9 on media literacy: internet, social media, advertising, online gaming, fake news, influencers, etc. Producer / Director / Editor / Writer. Produced by Apartment 11 for TVO (2021 - 2022).

Love & Lajoie, studio fiction series for children on a French/English blended family. Offline editor of 15 episodes. Produced by Attraction Image and ATO Media for TFO (2021 – 2022).

The Wacky Number Songs, 40 songs X 2' episodes. Math educational series for children ages 6-9. Producer / Director / Editor / Writer. Produced by Apartment 11 Productions for TVO (2020 - 2021).

The Wacky Word Show, 13 X 22' episodes. Educational literacy series for children ages 6-9 with 40 additional 2-minute songs (*The Wacky Word Songs*). Producer / Director / Editor. Produced by Apartment 11 Productions for TVO (2019 - 2020).

Finding Stuff Out, 5 seasons - 65 X 22' episodes. Educational science series for children ages 6-9. Director and editor, season 1 - Producer/director/editor, seasons 2 to 5. Produced by Apartment 11 Productions for TVO (2011-2018).

- **PRIX JEUNESSE INTERNATIONAL** 2020 Finalist, 7 - 10 years, Non-Fiction
- **2 CANADIAN SCREEN AWARDS WINNER – 2016** - Best Children's or Youth Non-Fiction Program or Series and best host
- **CANADIAN SCREEN AWARDS – 2013, 2014, 2018, 2019** – many nominations including 4 for Best Children's or Youth Non-Fiction Program or Series
- **YOUTH MEDIA ALLIANCE AWARDS OF EXCELLENCE – 2013, 2015** - 4 nominations
- **JAPAN PRIZE – 2013, 2014** - Finalist – Audiovisual Division, Primary Category
- **BANFF ROCKIE AWARDS – 2012** - Nomination – Best Children's Programs (2+) – Non-Fiction

The Mystery Files, 2 seasons - 26 X 22' episodes. Educational history series for children ages 6-9. Producer/director /editor. Produced by Apartment 11 Productions for TVO. (2015-2017)

- Nominations: Youth Media Alliance (2017), Canadian Screen Awards (2017), York Film Festival (2016)

LOOK KOOL, 2 seasons - 29 X 22' episodes. Educational math & geometry series for children ages 6-9. Producer and co-director, writer of one episode. Produced by Apartment 11 Productions for TVO. (2014-2015) - **C'EST WOW** (Original French version)

- **INTERNATIONAL EMMY KIDS AWARDS – 2016** - Nomination – Best Non-Scripted Entertainment
- **YOUTH MEDIA ALLIANCE** - Nomination – Best Television Series or Web-series
- **PRIX GÉMEAUX – 2015** Nomination – Best Research: Youth

Lettres au père Noël, 1 hour documentary on the 11 000 Canada Post volunteers who answer more than a million children's letters to Santa every year. Writer, director, editor. Produced by Media Ranch for Canal Vie. (2011-2012)

Flag the Money, Carl's Story, 2011, fictional segment for an online training course on anti-money laundering and counter-terrorist financing compliance. Produced by Telecine for Tamlo International.

- Creativity/directing award of excellence, Videographer Awards
- Platinum Remi award – WorldFest Houston

The Will: Family Secrets Revealed, documentary series with reenactments (10 X 1 hour). Director and editor of three episodes, writer of two episodes. Produced by CMJ productions for Discovery Investigation, Mystery Channel & Canal D. (2010)

Phénomène Tanguy, 3 X 1 hour documentary series on the “adult children living at home” phenomenon. Director/ host /co-writer/editor. Produced by Idéacom International for Canal Vie (2009-2010).

Théâtre Extrême, 3 X 1 hour documentary series on independent wrestling in Quebec. Director / co-editor. Produced by Ideacom International for Canal D (2009-2010).

- *Nomination, best director, documentary series, Géméaux award, 2011*

Active-toi, documentary series for 8-12 year children promoting activism and social consciousness. Writer, director and editor of 16 episodes. Produced by Instinct Films for TFO (2007-09).

La Quête, documentary series for 8-12 year children on famous ancestors. Writer, director and editor of 16 episodes. Produced by Instinct Films for TFO (2006-08).

- *2 nominations, best children program and best director of a children program, Géméaux award, 2008*

Tout...Simplement, 10 X 26' documentary series on the voluntary simplicity (simple living) trend. Senior director. Produced for Idéacom International for Canal Vie and TFO (2006-07)

Simplement Noël, one-hour documentary on what people who embrace voluntary simplicity for Christmas. Director / editor. Produced for Idéacom International for Canal Vie and TFO (2006)

Prank Patrol, reality show that gives kids the opportunity to execute the prank of a lifetime. Director of 4 episodes. Produced by Apartment 11 Productions for YTV (2005).

Surprise! It's Edible Incredible!, 52 X 30' episodes, *YOUTH MEDIA ALLIANCE* cooking and game show for 8-12 year old children. Co-creator and producer. Apartment 11 productions for CBC (2004-06).

- *Nomination, best director of a children program, Gemini award, 2005*

My Brand New Life – Je vis ta vie, English and French half-hour documentary series for 8-12 year old children. Produced by Productions La Fête with the National Film Board of Canada for YTV and TFO. Director and editor of the pilot and 10 other episodes (2003-05)

- *3 Géméaux award 2005: best director - children program, best children program, Multiculturalism award*
- *Nomination « Best Children's or Youth Non-Fiction Program or Series », Gemini awards, 2005*
- *Award of excellence, Alliance for Children and Television, 2005*
- *Nomination, best children program, Géméaux award, 2004*

Elove 2, 26 half-hour documentary series on couples who take their online romance offline and into the real world. Coordinating director. Broadcast on W Network and Oxygen. Produced by Cineflix, Montreal. (2002-03)

- *Nominated for best reality series, 2003 Gemini awards.*

Mystery Hunters, half-hour series for kids on mysterious phenomena. Produced by Apartment 11 Productions for Discovery Kids International and YTV. I directed numerous segments including the pilot. (2001-02)

- *Alliance for Children and Television – 2007, Nomination – Best Program*
- *Parent's Choice Awards – 2006, Winner – Parent's Choice Approved*
- *Gemini awards – 2003 & 2005, Six nominations – including Best Children's Non-Fiction program or series*
- *Numerous other awards*

Dogs with Jobs, coordinating director, documentary series on working dogs (2001). I also directed 4 segments (2003). Broadcast on the Life Network, PBS and National Geographic in 48 countries. Produced by Cineflix.

Zéro Rejet, 10-minute educational video for children on the bullying phenomena. Produced by Tandem Vision for the Quebec Order of Psychologists for primary schools. (2001)

Masters of Technology, 5 half-hour in-depth interviews featuring scientists whose inventions are changing the world. With host Evan Solomon. Produced by Zone 3 for PBS and Newsworld. Director and off-line editor. (2001)

Brain Bounce – Le monde à la loupe, half hour science/music/art educational series for kids shot in French and English. Produced by Mégafun for TVO and TFO. Director. (2001)

Fun Food Frenzy, 26 X 30' episode cooking show for 6 to 9-year-olds. I directed 2 episodes and was responsible for the post-production and completion of the series. Produced for TVO by TVA International. (2000)

YNN (Youth News Network), Executive producer and concept creator of a daily 12-minute current affairs and news programs for high school students across Canada. 95 shows produced. Favourable evaluation reports by the Peel District School Board and the Ontario Institute for Studies in Education (University of Toronto). I also developed and produced 2 pilot episodes of "DEBUNK", a weekly current affairs program for teens. (1999 – 2000)

Popular Mechanics For kids, coordinating director. Scientific series for 8-12 children. Produced by TVA International with Hearst Entertainment, broadcast in Canada (Global and TVO with Radio-Canada in French), USA and various countries in Europe, Asia, Africa and Latin America. (1997-2000)

- *Best director of an information program nominations at the 1998, 1999 and 2000 Gemini awards.*
- *Best children program nominations at the 98 and 2000 Gemini awards.*
- *1998 Prix Jeunesse international, Munich. Finalist in the "7-12 Non-fiction" category.*
- *1998, 1999 Parent's choice recommendation (USA).*
- *1998 Silver Apple Award from the National Educational Media Network.*
- *Rated as "highly educational" by the Annenberg Public Policy center.*
- *Other awards...*

YAA! To The M@X, series for teens that celebrates youth achievement, shown on YTV and in the US. Associate producer and director. Produced by Motion international & TVA International. (1998-2001)

- *Nominated for best children program at the 99 and 2000 Gemini awards*

Les Débrouillards, 147 X 27'50", weekly half-hour science program for children age 8-12 aired on Radio-Canada, segment director and editor, also studio director and packaging of half the series. Produced by Les productions SDA(1990-95). I also directed a few episodes of the new series (1998-2002) for Motion International and Zone 3.

- *2 awards at the 7th International Scientific Film Festival, Palaiseau, France*
- *Award from the Association nationale des téléspectateurs, 1991*
- *Award of excellence, Alliance for Children and Television, 1992 and 93*
- *Best Quebec science film award, 4th Quebec International Science Film Festival, 93*
- *Numerous nominations at the Géméaux awards, including 3 for best director*
- *Other awards*

3 science-clips, 2-minute profiles of 3 scientists studying beluga whales. Produced and directed for the Montreal Biodome by Les Productions Jean-Louis Coté. (1997)

Trajectoires, Series of 18 "science-clips" (scientific video clips) for the Montreal Botanical Gardens. Pixcom Productions, 1995.

- *"Corpovision d'or" award - best educational tape*

Branché, weekly half-hour technology show. Segment director. Produced by Radio-Canada. (1996-97)

Sur la Piste, weekly half-hour show for children, segment director and editor (mostly profiles of interesting kids). Produced by SDA Productions for Radio-Canada (1995-97).

- *Award of Excellence, Alliance for Children and Television, 1998*

Aller-Retour, children's drama series on Canadian history. Series creator and director / editor of the pilot program broadcast on Radio-Canada. Produced by SDA Productions with funding by the CRB Foundation. (1996)

M'aimes-tu?, director and Avid editor of a special half-hour documentary "L'univers des 10-12 ans" (The universe of 10 to 12-year-old children), produced by Idéacom for Radio-Canada (1994).

- *This series won 5 Géméaux awards in 1994.*

Livrofolie, Director / editor of the series exterior segments. Produced by ACPAV for the Canal Famille (1994).

- *Grand prix de la télévision francophone 1993: best children's program*
- *Award of excellence, Alliance for Children and Television, 1995*

Nature, Standby, Action!, fiction for children, 12 minutes, English and French versions, for the Montreal Biodôme. Director and off-line editor. Produced by Productions Pixcom (1994).

Pomme et le pommier enchanté, 3-minute fiction for children shown as part of the permanent exhibit of the Montreal Botanical Gardens. Productions Jean-Louis Côté (1994).

America 500, 6 one-hour documentary series on the Americas. Director of the trailer and off-line editor of half the series. Aired on Radio-Canada / CBC. Production GALAFILM (1992).

- *Gémeaux award of best documentary series (1993)*

Vidéo Mag, En Direct, Le Programme Aces, 13 in-house communication programs for the Montreal Police, producer (13) and director (8). Productions Jean-Louis Côté (1993-94).

- *Certificate of Merit, Police Video Awards, 1994*

Les Bananes en bus, 12-minute training tape with actors on school bussing for the Société de l'assurance automobile du Québec. Productions Pixcom (1993).

Après les mots and Tic Tac Toe, 2 video-art-clips on artist Claude Saint-Jacques. (1993-94).

Tes choix, ta santé, 10 X 28'50", for children aged 10-12 on drug prevention. Studio director. Produced by Productions Pixart for the Department of Health and Welfare, aired by Radio-Canada (1991).

Staff Director, Radio-Canada – current affairs (1985-89)

Découverte, weekly 60-minute science program, 5 segments (1990)

Faut voir ça, weekly half-hour studio program on Radio-Canada's best TV moments of the week. Host: Jean-Claude Germain. (1989-90)

L'édition magazine, daily, noon hour, live half-hour news and public affairs bulletin, studio director (89-90)

Actuel, weekly prime-time public affairs program (1987-89).

- *The "Montreal-Vice" segment was nominated in the best director and best editor categories at the Gémeaux awards and won the Gémeaux Award for best sound and a special mention at the ANIK prize Awards.*
- *ACTUEL won the 1989 ANIK award for best information program*

Le Point, Documentary segment producer (summer 86)

Le sens des affaires, business documentary segments producer (85-87)

Freelance producer / director / editor (1984-1986)

Le cancer au masculin, documentary produced for the Canadian Cancer Society by Les Productions Voila!

Choisir l'avenir, 8 career orientation programs for teens for Quebec's Dept. of Education. Aired on Radio-Québec. Produced by Telescene Productions.

Energy, a question of management, 4 training videos, French and English, for Energy, Mines and Resources Canada. Telescene Productions.

Something to celebrate, docudrama for Health and Welfare Canada. Editor. Seneca Productions.

Staff director, TEL KEL Productions, Montreal (1981-1984)

The Loom People, 22 minutes, corporate, translated in 7 languages, produced for Picanol Inc., Belgium (1981)

Mount Allison University, 5 student recruitment videos, one of which was aired on C.B.C. Moncton. (1982-84)

St-John Ambulance, 3 X 15' training tapes, French and English. (1981-82)

Canadian Security Council, 11 X 15' first aid training tapes, French and English versions. (1981-83)

The First People and The Indian Collection, documentaries on Inuit sculptures and Indian art, produced for the Canadian Guild of Crafts, French and English, aired on Radio-Québec and C.B.C. North. (1984)

The Right to Survive, 20' documentary produced for National Native Council of Canada. French, English and German versions, aired on C.B.C. North. (1984)

The Towel Connection, The Denim Connection, 2 industrial videos. French and English versions, produced for Wabasso. (1981)

Freelance work (1978-1981)

Original idea and scriptwriter for 3 children's series (182 shows) for Cablevision Cable Network (1981)

Les Floralties, 15 X 30" spots to promote Montreal Floralties Gardens (1979).

L'actualité des jeunes au Québec, 10 X 14' episodes for teens, produced for Quebec's International Year of the Youth Secretariat by Expression-Jeunesse (founded by me). Producer, director and editor. (1979)

Les Ateliers Louise Poliquin, half-hour documentary on teaching art to children, produced by Expression-Jeunesse, sold to Radio-Québec. Producer, director and editor. (1978)

Early Professional Experience

Trainee for the PASSE-PARTOUT preschool series, produced by JPL Productions for the Dept. of Education, April 1977 to May 1978. Aired on Radio-Quebec and Radio-Canada.

Consultant for the testing of the Passe-Partout pilot program among preschool child audiences, 1978/79.

Part-time art teacher with preschool and school age children at the Ateliers Louise Poliquin, 1973/79

Artist. Painting exhibits in Montréal, Québec and Toronto, 1978/79.

Education

Loyola University, Montreal, Quebec
B.A. in Communications (television), Magna Cum Laude, 1975-77

University of Montreal, Montreal, Quebec
Faculty of Education (specializing in preschool education), 1974-75